

Laura Lootens Winner of the XXXVII "Andrés Segovia" Contest

XXVI

It is a great honour, as Deputy Mayor of La Herradura, to be able to make this Greet for the celebration of the 38th edition of the "Certamen Internacional de guitarra clásica Andrés Segovia".

Andrés Segovia is considered one of the most influential classical guitarists of the 20th century. Andrés Segovia dedicated his life to elevate the guitar from its humble origins as a folk instrument to a respected classical music instrument.

At a time when the guitar was not considered a serious instrument in classical music, Segovia set out to change that perception. He was deeply committed to expand the repertoire for the guitar, transcribing and adapting existing classical works for the instrument and commissioning new works from contemporary composers. Through his tireless efforts, Segovia paved the way for the guitar to be accepted as a legitimate classical instrument



According to the chronicles, he also devoted himself to teach and guide young guitarists. He organised master classes and workshops all over the world, inspiring and guiding countless generations of guitarists. Many of his students went on to become respected guitar virtuosos, further spreading the legacy of the instrument.

This is where our competition dedicated to his figure contributes to give young guitarists the opportunity to make themselves known and to add to their CVs the added bonus of being winners of the "Andrés Segovia". Declared of Tourist Interest in Andalusia in its Event category, it is the only one of more than 90 Tourist Declarations dedicated to the classical guitar. This is a source of pride and an added responsibility to improve year after year. I would like to welcome all the contestants coming from all over the world; in La Herradura they will find hospitality, good people and I hope that apart from the wonderful prizes for the winners, they will all take the best of our town with them in their memories.

I would like to thank the members of the Jury for their professionalism, an unsurpassable, high quality Jury, and people with a wide curriculum and knowledge of music.

I would especially like to thank the President of the Jury for his permanent work throughout the year.

I would also like to thank the sponsors, the Philharmonic Orchestra of Malaga, the hostesses, and the administrative and working staff of the Mayor's Office for their dedication and affection for the Contest.

I would also like to express my most sincere recognition to the Amigos de La Herradura Association for more than 30 years since its foundation, collaborating and supporting all the cultural, sporting and social areas, as well as promoting the value of our most authentic Herraduran traditions.

I hope and wish for a greater participation of our neighbours, few cultural events of this level can be offered in the villages of Andalusia.

From the Mayor's Office of La Herradura we are already working for future editions, in such a way that we guarantee its FUTURE AND QUALITY as the Grand Master Andrés Segovia wanted.

# Antonio Daniel Barbero

Teniente Alcalde de La Herradura



Andrés Segovia portrayed by Hilda Wiener in the Ysaye Concerts (Brussels, 1932) The 38th edition of the Andrés Segovia International Classical Guitar Competition in La Herradura makes it one of the longest running and most prestigious competitions on the international scene. We are reaching maturity with a full range of initiatives, prizes, collaborations and, most importantly, with growing enthusiasm.



In addition to the important economic endowment of the prizes, in this edition we have added the effort to achieve a brilliant projection of the winner, who will have the opportunity to offer a concert tour in 2024: international stage sponsored by the Fundación Guitarras Alhambra, Festival de Música de Úbeda and Festival Internacional de Guitarra de Madrid, among others.

In addition to the usual prizes: three main prizes, a compulsory piece and the youngest contestant who passes the first round - offered by the Asociación de Amigos de La Herradura -, we consolidate those initiated in the previous edition: the "Fundación Hispania Música - Concerto Málaga" Prize for the best interpretation of a work of Spanish music, and the "Diego Martínez" Prize for the guitarist best valued by the audience in the Final Audition.

The Jury is made up of great active guitarists on the international scene: Franz Halasz, David Martínez and Laura Verdugo - who is also director of the Madrid International Guitar Festival - and three important figures from different musical fields, such as composition - David del Puerto - and musicology - Victoriano Pérez and myself. The musical quality, technique and artistic expression of the performances are the criteria to be followed by the Jury of this competition, which in its last editions has achieved a very high level.

In addition to festivals and foundations, in this edition the following collaborate: the Orquesta Filarmónica de Málaga, which will accompany the finalists in the beautiful Concerto op. 99 dedicated to Andrés Segovia by Mario Castelnuovo-Tedesco; the luthier of our town, Stephen Hill, who donates the guitar for the winner; the Granada luthiers Francisco Lázaro and Javier Martínez who provide the guitar for the second prize; and Hannabach saiten who will offer sets of strings to the winners; and the Pensión La Herradura and the Hotel Boutique Peña Parda, who collaborate in the accommodation.

Year after year, the festival grows thanks to the unconditional support of the Almuñécar Town Hall, the Mayor's Office of La Herradura, and the work of all the technical staff (management, production, protocol, hostesses, volunteers...) who put their enthusiasm and effort into each edition, to make it one of the great musical events in our country and abroad.

To the residents of La Herradura and the rest of the public I hope you enjoy a great Contest, because only with your attendance and support we will be able to continue growing.

## Francisco J. Giménez Rodríguez

President of the Jury Professor of Musicology (UGR)



CASA DE S. M. EL REY

#### CREDENCIAL

#### Nº 192/2023

Su Majestad la Reina Doña Sofía, accediendo a la petición que tan amablemente Le ha sido formulada, ha tenido a bien aceptar la

#### **PRESIDENCIA DE HONOR**

del **«XXXVIII CERTAMEN INTERNACIONAL DE GUITARRA CLÁSICA "ANDRÉS SEGOVIA"»**, que se celebrará en La Herradura (Granada) del 21 al 25 de noviembre de 2023.

Lo que me complace participarle para su conocimiento y efectos.

PALACIO DE LA ZARZUELA, 15 de septiembre de 2023

EL JEFE DE LA CASA DE S.M. EL REY,

MULL

SEÑOR PRESIDENTE DEL JURADO DEL CERTAMEN.

LA HERRADURA (Granada)





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Españoleta differences, de Francisco Guerau (*Poema Harmonico*, Madrid, 1694, fol. 42r)

# **8 ESPAÑOLETA DIFFERENCES**

Francisco Guerau (*Poema Harmonico*, Madrid, 1694)

The Poema Harmonico (Madrid, 1694) by Francisco Guerau (1649-1722) is one of the most beautiful books of tabulature for guitar ever published, in its appearance, in its music and even in its very title. It is also a precious early source of Spanish popular music such as jácaras and canarios, as well as of the different varieties of pasacalle that make up the bulk of the book. It is the third of four relevant books for the guitar printed in Spain at this time along with *Instrucción de música* by Gaspar Sanz (1674), *Luz y norte musical* by Lucas Ruiz de Ribayaz (1677), and *Resumen de acompañar la parte con la guitarra* by Santiago de Murcia (1714).

Guerau's singularity lies in the fact that he offers a book for guitar, with the typical repertoire of these (pasacalles, jácaras, marizápalos, españoletas, folías, canarios, marionas, villanos...) but in a totally plucked style, without the appearance of the characteristic rasgueo. Moreover, instead of the binary forms of the Italian and French dance repertoires, Guerau's pieces are organised in series of variations ("diferencias") on the airs of jácara, españoleta, pavana, folías, marizápalos, gallarda, villano and mariona.

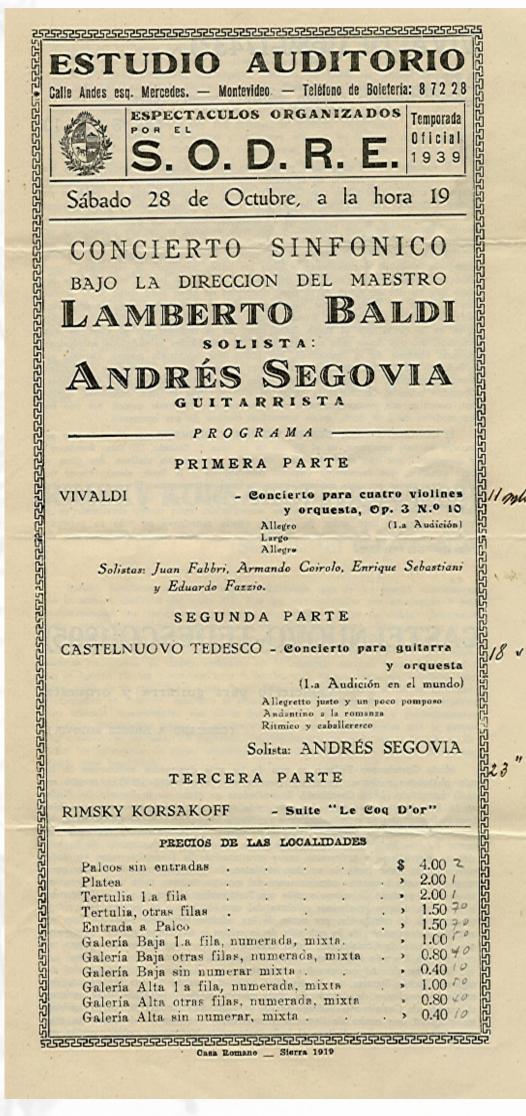
Guerau himself, in his "Warnings to Beginners" makes it clear that this is not a didactic work like those of Sanz and Santiago de Murcia:

"It was not my intention to put rudiments in this book for beginners, because in truth, what is contained in it is more for those who have a loose and skilled hand, than for those who lack exercise".

Guerau's work is therefore exceptional for the quality of its music, for its original characteristic of being for completely plucked guitar and for the interesting information it provides for the interpretation of the baroque repertoire.

In his 8 differences of Españoleta, Guerau is based on the Renaissance dance, solemn, slow and elegant, which Gaspar Sanz had already collected in his work and which would later be used by innumerable composers, up to the Fantasía para un gentilhombre by Joaquín Rodrigo (1954). In this piece, Guerau performs eight variations on this well-known melody that explore the possibilities of plucking on the guitar and put the performer's "loose and skilled" hand to the test.

Poster of the premiere of the Guitar Concerto op. 99 by Mario Castelnuovo Tedesco (Montevideo, 1939)



# Concerto in D major for guitar and orchestra op. 99

## Mario Castelnuovo-Tedesco (1939)

It was not until the advent of Andrés Segovia that the guitar became known throughout the world as a concert instrument, and was accepted and recognized, in parity with all others, as a legitimate medium of highest beauty and musical expression. To the millions who, during the fifty years of his career, have heard him on the concert stage; to the many more millions who now, through his beautiful recordings, are able to enjoy his playing of almost his entire repertoire, it seems useless to explain and to re-tell the magic of his sound, the infallibility of his technique, the perfection of his style. He is really a unique artist, who, while preserving in his interpretations the purity and freshness of a native and folk like vein, has brought them to a higher level of sensitivity and of aristocratic art.



Segovia has almost entirely renovated and created the guitar literature, both by his own transcriptions and by encouraging contemporary composers to write for his instrument...

After several commissions, his most ambitious request came; he wanted a concerto for guitar and orchestra! Having been one of the greatest soloists of all time, his great desire was to have the opportunity to play with orchestra, but there was no concerto! At the time, I must confess, I was scared. I had never heard the guitar with other instruments, and the problems both of quantity and quality problems of both the quantity and quality of the sound frightened me. **Mario Castelnuovo-Tedesco, "The Guitar, that beautiful and mysterious instrument"** (June 1958)

In 1938, my world collapsed when events were precipitated by the "racial campaign".

I was preparing to leave Italy, no one can imagine such torment!

Filled with anguish and worry, I composed nothing for six months, totally contrary to me, always so active. Segovia then made a great gesture that I will never forget. Just at the moment when many colleagues were turning their backs on me, or at least carefully avoiding me, Segovia came to Florence to spend Christmas with me and to give me hope for a better future.

He told me that I should not despair, that I had talent and could start a new life in America. All this comforted me enormously. I was so moved by this gesture of friendship that I made a commitment to him that my next composition would be the Concerto for guitar and orchestra, which I had been promising him for so long. In fact, during that stay in Florence, I wrote the first movement in one go and we played it together.

Segovia soon left for South America, and a few months later I went to North America. In January 1939 I composed the remaining two movements, and before leaving Italy, I sent them to him. The premiere took place in Montevideo in October 1939; and since then it has been filmed all over the world, so to speak.

Mario Castelnuovo-Tedesco Una Vita di Musica (c.1950)



#### Tuesday, 21st of November 2023

- 13.00 h Introduction of the Jury and contestants. Draw to determine the order of performance of the contestants in the Civic Centre of La Herradura.
- 18.30 h First session of the first eliminatory stage.
   Of the 38th Classical Guitar Competition "Andrés Segovia" The contestants, depending on the performance order determined by draw, will perform in the Auditorium of the Civic Centre of La Herradura. A free election repertoire that does not exceed 15 minutes.

#### Wednesday 22nd of November 2023

18.30 h Second session of the first eliminatory stage.

Of the 38th Classical Guitar Competition "Andrés Segovia" The contestants, depending on the performance order determined by draw, will perform in the Auditorium of the Civic Centre of La Herradura. A free election repertoire that does not exceed 15 minutes. After this session the Jury will announce the names of the contestants that will pass to the second Stage.

#### Thursday, 23rd of November 2023

18.30 h First session of the second eliminatory stage.

Of the 38th Classical Guitar Competition "Andrés Segovia" The selected contestants will perform a free-choice repertoire, which includes works of various styles that does not exceed 20 minutes, different from the one performed in the previous round. In addition, they will have to perform the work 8 Diferencias de Españoleta, by Francisco Guerau.

#### Friday, 24th of November 2023

18.30 h Second session of the second eliminatory stage.

Of the 38th Classical Guitar Competition "Andrés Segovia" The selected contestants will perform a free-choice repertoire, which includes works of various styles that does not exceed 20 minutes, different from the one performed in the previous round. In addition, they will have to perform the work 8 Diferencias de Españoleta, by Francisco Guerau. After this session the Jury will announce the names of the contestants that will pass to the Final.

#### Saturday, 25th of November 2023

18.30 h Final.

The finalists will perform Mario Castelnuovo-Tedesco's Concerto in D major for guitar and orchestra op. 99, accompanied by the Orquesta Filarmónica de Málaga.

Concluded the Final stage the Jury, after the corresponding deliberation, will announce the winner of the 38th International Classical Guitar Competition "Andrés Segovia".

#### NOTE. - This timetable maybe modified by the Jury in which case will be announced

# Jury













## PRESIDENT

#### **D. Francisco J. Giménez Rodríguez** Musicologist, Researcher and Professor at the University of Granada.

## MEMBER OF THE JURY

## D. Franz Halàsz

Guitarist. Winner of the IX International Classical Guitar Competition "Andrés Segovia", 1993 and Professor at the University of Music and Performing Arts (Munich, Germany).

## D. David Martínez Garcia

Guitarist. Third price in the 20th International Classical Guitar Competition "Andres Segovia" (2004) Professor in Musikex- Escuela Superior de Música de Extremadura (Spain).

## D. David del Puerto

Composer and guitarist. National Music Award (2005). Professor at the Reina Sofia School of Music (Madrid, Spain)

## Da. Laura Verdugo del Rey

Guitarist. Professor at The Katarina Gurska School of Music (Madrid, Spain). Director of The Madrid International Guitar Festival.

## SECRETARY

#### **D. Victoriano J. Pérez Mancilla** Musicologist Passarcher and Associate 1

Musicologist, Researcher and Associate Professor at the University of Granada.

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## PRIZES

- First Prize "Andrés Segovia", endowed with 10.000 €, a concert guitar model "Maestro" special edition "Andrés Segovia" by the luthier Stephen Hill from La Herradura, and a concert tour during 2024: Fundación Guitarras Alhambra, Festival Internacional de Música y Danza "Ciudad de Úbeda", Festival Internacional de Guitarra de Madrid.

- Second Prize "Andrés Segovia", endowed with 4.000 € and a concert guitar Martínez-Lázaro model "Double top" special edition "Andrés Segovia" by the Granada luthiers Francisco Lázaro and Javier Martínez.

- Third Prize "Andrés Segovia", endowed with 2.000 €.

- "Leo Brouwer" Prize, worth 700 €, for the best performance of the compulsory work.

- "Diego Martínez" Prize, endowed with a travel grant of up to  $1000 \in$  to give a recital at the 2024 edition of the Festival "Noches del Castillo" in La Herradura, to the guitarist of the Final Round best valued by the audience.

- The "Fundación Hispania Música-Concerto Málaga" Prize, endowed with a concert in the Foundation's 2023/24 season, for the best performance of a piece of Spanish music.

- Prize "Asociación de Amigos de La Herradura", endowed with 300 €, as an incentive to the youngest guitarist who passes the First Round.



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CERTAMENINTERNACIONAL GUITARRACLÁSICA ANDRÉSSEGOVIA



Ausiàs Parejo, 2nd Prize and "Diego Martínez" Award in the XXXVII Contest "Andrés Segovia".

Performers

# AIRAM DE VERA RAMOS

## SPAIN

#### Education

2021. Master in Classical Guitar Performance at the Robert Schumann Hochschule, Germany

2016. Advanced Degree at the Conservatorio Superior de Música de Canarias, Spain

#### Artistic Activity

2023. October. Soloist concert at the Palau Güell, Barcelona

2023. July. Soloist concert at the Festival Costa Brava Guitar Festival, Girona

2023. July. Soloist concert at Festival Garriguitarra, Torrebeses

2023. March. Second place and prize in the XXI Guitar Competition of the Finca del Condado

2022. First prize and prize of the public at the "Miquel Llobet" competition, Barcelona

2022. Competition of the XIX International Guitar Festival of Koblenz (Third Prize and "Heitor Villa-Lobos")



2021. December. Performance together with the philharmonic orchestra of Gran Canaria of Joaquín Rodrigo's "Fantasía para un gentil hombre" solidarity Christmas concert, Gran Canaria

2020. February attendance in the Music Festival Hamburg

2019. Performance in the festival "Viva la Guitarra"



# ÁLVARO TOSCANO ROMÁN

### **SPAIN**

#### Education

2015 Professional Degree in Artistic
Education - Conservatorio Profesional
"Músico Ziryab", Córdoba

 - 2019 Degree in Higher Artistic Education, Classical Guitar - Conservatorio Superior de Música Manuel Castillo, Sevilla

- 2021 Master's Degree in Artistic Education, performance, classical guitar - Centro Superior Katarina Gurska, Madrid

#### Artistic activity

- First prizes in the International Guitar Competition Fernando Sor, Concurso Permanente de Juventudes Musicales de España, the International Competition City of Guimaraes and the Changsha International Guitar Festival (China). Also finalist in the Certamen Francisco Tárrega in 2022 and 2023.

- Soloist with orchestras such as the Orquesta de Radiotelevisión Española, the Swedish Chamber Orchestra, the Real Symphony Orchestra of Seville, the Philharmonic Orchestra of Malaga, the Royal Philharmonic Orchestra of Galicia, the Orquesta Sinfónica de Castellón and the AUKSO Orchestra. He has been conducted by renowned conductors such as Christian Karlsen, Iosé Luis Temes, Salvador Sebastià, Marek Moś and Maximino Zumalave. - He has given more than two hundred recitals in European and American halls, including American venues, including the Ganz Hall in Chicago, the Kings Place in London, the Teatro Monumental in Madrid, the Sarajevo International Guitar Festival, the Uppsala concerts & Congress Hall in Sweden, the Harmonia Cordis Guitar Festival, the Auditorio de Galicia and the Teatro de la Maestranza, among others.

- Álvaro Toscano regularly premieres contemporary music, recently performing compositions by Antonio Blanco Tejero and María Jesús Amaro.

- He is active in chamber music, collaborating with groups such as the Cuarteto Leonor, the Uppsala Guitar Quartet and the soprano Mariví Blasco.

#### Other merits

Involved in the social mission of expanding classical music and connecting it with diverse audiences, he frequently performs concerts on platforms such as Sofar Sounds.

# AUSIÀS PAREJO CALABUIG

## **SPAIN**

#### Education

Present: Bachelor degree in Higher Artistic Education in Music, guitar itinerary at the Conservatorio Superior de Música de Valencia.

Present: Bachelor degree in Hispanic Philology at the University of Valencia.

#### Artistic activity

#### Awards

Has been awarded 37 first prizes in national and international guitar

competitions, amongst them, the first prizes at Guitarra Alhambra CIGA2022, Juventudes Musicales, Young Soloist of GVA and the second prizes at "Michele Pittaluga" Competition in Alessandria, "Andrés Segovia" International Guitar Competition and the best Spanish performer born in Valencian Community

at the "Fco Tarrega"

Competition in Benicassim.

Concerts with Orchestra Ausiàs has performed with orchestra in Japan, Italy and Spain. He has in his repertoire the main guitar concerts with orchestra (Concierto de Aranjuez, Concierto del Sur, Concierto Mudejar, Concierto en ReM de Tedesco, etc)

#### Festivals

Has been invited by prestigious guitar festivals in Italy, Croatia, Portugal, United States of America, Mexico, France, Czech Republic, Japan and Spain.

#### Recordings

In 2018 recorded his first CD "Con tanta tenerezza" and in 2023 has recorded a CD



for Naxos Premieres and dedicated works The composers J. Erena, E. Morales-Caso and E.Sanz-Burguete have dedicated works to him. He world premiered "Luz del Alba" by J.Erena and premiered in USA "Poema de la Bahia" by D.del Puerto

#### **Other credits**

Extraordinary Award and honors from the Generalitat Valenciana in Secondary Education and high school. He has been awarded the Lions Club Porec award in Croatia.

He also cultivates an interest in chamber music with the ensembles Valencia Guitar Duo (guitar duo) and 10 strings duo (violin and guitar) as well as participating in special projects such as the opera Wozzeck at Les Arts.



# BELMIN OKANOVIC BOSNIA AND HERZEGOVINA

#### Education

2022 - present: Robert Schumann Hochschule
Düsseldorf; Master of Music
2017 - 2022: Robert Schumann Hochschule
Düsseldorf; Bachelor of Music
2011 - 2015: Music high school of Tuzla,
Bosnia and Herzegovina
2005 - 2011: Elementary music school of
Tuzla, Bosnia and Herzegovina

#### Artistic activity

September 2023: Debut CD release August 2023: Teaching activity at the "PrSt guitar summer camp" in Tuzla, Bosnia and Herzegovina

August 2022: Concert, masterclasses and jury activity at the "Transilvania Guitar Festival" in Cluj-Napoca, Romania

2019 – 2022: Concerts in Nordrhein-Westfalen, Germany provided by the Yehudi Menuhin Foundation since 2018: Regular concert activity as a soloist and as part of chamber ensembles in Germany and abroad

#### **Other credits**

Belmin Okanović excels in his Master's studies at the Robert Schumann University in Düsseldorf under the mentorship of Prof. Joaquín Clerch. He completed his Bachelor's degree in 2022 with top honors and special recognition. Belmin regularly performs in Germany, Spain, Austria, Belgium, Poland, Slovenia, Serbia, Croatia, Montenegro, and Bosnia and Herzegovina. He's won over 30 awards in international competitions, including eight in the last three years at festivals in Spain, Germany, Belgium, Italy, and Romania. One of his proudest moment was winning the first prize at the 28th International Guitar Festival in Mottola, Italy, which led to his debut CD.

Thanks to his outstanding academic performance, he secured a three-year German scholarship (Deutschlandstipendium) and was chosen as a soloist by the Yehudi Menuhin Foundation in 2019.

In his home country of Bosnia and Herzegovina, he received numerous awards, including recognition from the Federal Ministry of Science and Culture. Belmin was born in Tuzla in 1997 and began his guitar journey at the age of eight, mentored by Predrag Stanković.

He plays a guitar crafted by Paco Santiago Marin from Spain.

# FAN SHILONG

#### Education

Fan Shilong was graduate from Central Conservatory of Music. Under the tutelage of Professor Chen Zhi. During school he studied with so many teachers: Mr. Xu Tuo, Mr.Yang Jie, Mr.Chen Chuan, They all studied under Professor Chen Zhi.

#### Artistic activity

In 2010, he was admitted to the Primary School Attached to the Central Conservatory of Music with the first place.

In 2011, he followed the Zhilong Guitar Orchestra to participate in the Tianjin Classical Guitar Art Festival.

In July 2012, he won the first place in the Segovia International Classical Guitar Junior Group in Germany, and was admitted to the Central Conservatory of Music High School with the first place in the same year.

In June 2015, he won the third place in the junior group of the GFA International Classical Guitar Competition in the United States.

In July 2016, he won the third place in the open group of the Hong Kong Altamira International Classical Guitar Competition.

In June 2017, he won the first place in the senior group of the GFA International Classical Guitar Competition in the United States.

In July, he won the first place in the open group of the Hong Kong Altamira International



Classical Guitar Competition.

In January 2018, he held a solo concert in Zhengzhou.

In September 2018, he was admitted to the Central Conservatory of Music with the first place.

In July 2019, he was invited to participate in the Zhenjiang Altamira Classical Guitar Art Festival and held a concert, he also participated in the final evaluation of the open group.

In the same year, he was invited as a judge and guest performer to participate in the Hangzhou Children's Guitar Invitational Competition.

In October 2022, he was admitted to Hochschule für Musik und Theater München, now he studies with Professor Franz Halasz. In November, he won the third prize of the International Andrés Segovia guitar competition in Spain.



# JAN MARKOWSKI poland

#### Education

2021 – present: Academy of Music in Katowice Bachelor of Musical Instruments Studies in "Classical Guitar" (Class:

Prof. Marek Nosal)

2017-2021: Secondary Music School in Kielce Diploma in "Classical Guitar" (Class: Alicja Kociuba)

2015-2017: Secondary Music School in Radom (Main Subject: Classical Guitar, Class: Paweł Kwaśny)

#### Artistic activity

October 2023: Performance of the oratorio "Juditha Triumphans" RV 644 as part of theorbos ensemble with Capella Gedanensis (theorbo and baroque guitar)

June 2023: Concert in SONUS Guitar Trio at the final concert of the Joaquin Rodrigo Guitar Festival in Olsztyn, Poland,

April 2023: Performance of "Stabat Mater" by Giovanni Battista Pergolesi as part of "Il viaggio nel tempo" early music ensemble, Wodzisław Śląski, Poland

March 2023: Recital at "Gitara Viva" Guitar

festival and competition in Kielce, Poland

December 2022: First performance of "Tryptyk Buddyjski" ("Buddhist triptych") by Sylwester Kukułka on Academy of Music in Katowice, Poland September 2021: Concert in Royal

Łazienki Musem in Warsaw, Poland October 2020: Performance on Concerto D major op. 99 by Mario Castelnuovo-Tedesco with Świętokrzyskie Philharmonic Orchestra conducted by Agnieszka Środowska in Kielce, Poland December 2019: Solo recital at "Gitaromania" Festival in Jelenia Góra, Poland

#### Other credits

Apart from classical guitar I play renaissance lute, baroque guitar and theorbo which I study with prof. Jan Ćižmář (additional lessons on Academy of Music in Katowice). This allowed me to take part in many interesting projects, experience different view on playing music as basso continuo player and gave me a chance to learn reading different types of lute tabulatures and play rarely used repertoire from renaissance and baroque period. I also accompany a singer in mostly Spanish repertoire by Jose Marin, Manuel de Falla and Federico Garcia Lorca

# JAVIER GARCÍA VERDUGO SPAIN

#### Formación:

Born in Madrid in 1993, Javier has been taught by great masters of the guitar such as Leo Brouwer, David Russell, Hopkinson Smith, Carles Trepat, Roberto Aussel, Eduardo Fernández, Zoran Dukic, Carlo Marchione, Roland Dyens and José Miguel Moreno.

In 2015, he completed his higher studies in music performance at the Real Conservatorio Superior de Música de Madrid, with professors Gerardo Arriaga and Tomás Campos, obtaining the extraordinary end-of-degree prize.

In 2014 he lived for a few months in Weimar, Germany months in Weimar, Germany, to study at the Hochschule für Musik Franz Liszt with Ricardo Gallén.

In 2015 he moved to Salzburg, Austria, where he studied for a Master's degree in Performance at the Universität Mozarteum in the chair of Eliot Fisk with the highest marks.

#### Artistic activity

Javier has been awarded in more than a dozen international competitions among which stands out:

Premio de Juventudes Musicales de España (2014), First Prize at the International Guitar Competition Gredos de San Diego (2014), First Prize at the Havana International Guitar Competition of Havana (2018) and the "Leo Brouwer" Prize at the International Competition "Andrés Segovia" (2020).



His discography includes 4 titles: "DESIDERATUM" (2015), "Impresiones" (2017), "Primo Tempo" (2020) and "Invocación y danza" (2021).

He has also made numerous recordings for radio and television.

His performances cover a large part of Spain, Europe and Russia (Moscow), USA (Washington DC, New Orleans, Los Angeles and Malibu) and Cuba (Havana).

As a soloist orchestral soloist, he has performed with conductors such as Albert Gonzálvez Cardós, Antonio Navarro Borsi and Mariano Domingo. He has also performed with the OSCyL conducted by Eliahu Inbal.

In the field of chamber music, Javier plays regularly in chamber ensembles, among which stand out the duo Primo Tempo with clarinetist Carlos Orobón and the duo with soprano Natalia Labourdette.

Javier plays on a guitar built by Paulino Bernabé, uses Knobloch Strings and is sponsored by Knobloch strings and Spanish Guitar Foundation.



# SHENGHAO LIU

## **CHINA**

#### Education

Shenghao Liu(China), started studying guitar at the age of seven, was admitted to the Shanghai Conservatory of Music in 2012 with first place in the performance department in the class of Prof. Danny Yeh.

#### Artistic activity

During his studies he began playing both as soloist and chamber musician. As a

member of the Loran Quartet, he was invited to the Shanghai Concert Hall several times. Between

2013-2017, he performed on stages such as He Luting Concert Hall, Shanghai Oriental Art Center and Shanghai International Convention and Exhibition Center.

In 2014 he was invited to perform at the closing ceremony of the Shanghai Altamira Guitar Festival.

In 2015, he was a special guest invited to take part in the recording of the television program "Listening to the Daoisum".

In 2016, he was invited to participate in the Shanghai Spring International Music Festival. A chamber music composition "Seven Types of Darkness" for

classical guitar and string quartet by Chinese composer Lu Mei was performed at the Luting Concert Hall. In 2015, he planned and participated in the "Touch " series of classical guitar concerts.

In 2017 he studied at the Franz Liszt University of Music in Weimar with Prof. Ricardo Gallen. At the same time he is active in chamber music with Prof. Frank Strauch and Prof. Mathis Christoff.

In 2020 he completed his studies at the Franz Liszt University with distinction. After graduating, he studied privately in the Netherlands with Prof. Carlo Marchione, training on Baroque music performance and research.

In 2019 he won the first prize at the Hong Kong International Guitar Art Festival and subsequently embarked on a series of touring performances.

From2023 he is studyingMeisterklasse diploma at the HFMTMunich with Prof. Franz Halasz.

# *He is a winner of the following competition:*

1st place GoldenMusic Cup Guitar Competition Open Group, 2013 2nd place in the Shanghai Conservatory of Music Guitar Competition, 2014 1st place Qingdao International Guitar Art Festival, 2015

1st place Hong Kong Altamira International Guitar Art Festival Open Group Champion, 2019

# MARIO PINO MATEOS SPAIN

#### Education

2023 present: Degree at the Conservatorio Superior de las Islas Baleares (Prof: Pedro Mateo González)

2020 - 2023: Degree at the Conservatorio Superior de Castilla y León (Marisa Gómez Kesler)

2012 2020: Professional Conservatory of Salamanca with honors (Prof: Pilar Abril Crusellas)

#### Artistic activity

2023: Performance with the guitar orchestra of the José Tomás de Petrer International Festival with Aniello Desiderio, Spain.

2022: Soloist concert at the Casino de Salamanca, Spain

2020: Soloist Concert at the Liceo de Salamanca, Spain

2020: Concert at the Coria International Guitar Festival, Spain

2019: Performance of the "2nd movement of the Conciert o de Aranjuez" with the OSCYL and "Recuerdos de la Alhambra" at the Miguel Delibes Theater for the program Prodigios of RTVE, Spain.

2019: Concert at the International Guitar Festival José Tomás de Petrer, Spain.



#### Other credits

He has performed many places, including the Miguel Delibes Auditorium, in the TVE program Prodigios.

He has won first prizes in international guitar competitions: "Ciudad de Coria", "Calendura" in the Ciutat d'Elx (Elche), "Joven Promesa" in the José Tomás de Pet rer, "Alhambra para jóvenes" in Valencia and in the "Ciudad de Guimaraes" in



## YOKOMURA NENE JAPAN

#### Education

Born in 2002. Studied under Noboru Muraji and Yong-Tae Kim from 2008 and Kiyoshi Shomura and Tsuneo Ema at Tokyo College of Music high school in 2018.

#### Artistic activity

Currently studying under Francisco Bernier at the Sevilla Conservatory 1st place in the 25th Sanin Guitar Competition Professional category, 1st place in the 8th East End International Guitar

Competition, 2nd place in the 10th J.S.Bach International Guitar Competition, 1st place in the 37th Spanish Guitar Competition, 2nd place in the V International guitar Competition of Madrid

## SEUNGU SHIN REP. OF KOREA

#### Education

Korea National University of Art's - BA / Prof. Daekun Jang Universität Mozarteum Salzburg - MA, Post-gradutae / Prof. E. Fisk Zürcher Hochschule der Künste -Solisten / Prof. A. Miolin

#### Artistic activity

2022 24° Concurso Internacional de Guitarra 'Ciutat d'Elx' / Finalist, Mención de Honor 2022 21° Concurso Internacional de Guitarra José Tomás Villa de Petrer / Finalist 2022 48° Concurso Internacional de Guitarra Fernando Sor / Finalist 2021 Latin American Music Festival Competition / dritter Preis 2012 10° Seoul Philharmonic Competitions / first prize 2012 25° International Student Music Competitions / first prize 2011 24° International Student Music Competitions / second prize 2011 30° South Korea Guitar Organisation Competitions / second prize 2009 South Korea Guitar Players Organisation competitions /second prize 2022 SPAIN Camino Artes Guitar Guitar Workshop 2022 SPAIN 24th Festival de Guitarra Ciutat d'Elx 2022 SPAIN 25th Festival Internacionale de Guitarre José Tomás Villa de Petrer 2021 ITALY Accademia Musicale Chigiana 2021 USA Latin American Music Festival 2018 SOUTH KOREA 1st Korea International



Guitar Festival 2014 ITALY 39th INCONTRI CHITARRISTICI DI GARGNANO 2012 SOUTH KOREA 15th Korean Chamber Orchestra Summer Music Academy 2011 SOUTH KOREA 14th Korean Chamber Orchestra Summer Music Academy 2010 SPAIN 12th Festival de Guitarra Ciutat d'Elx



# SOOYEON LEE

## SOUTH KOREA

#### Education

02/2004 - 08/2009 Private Guitar lessons with Kiseop Lee 08/2009 - 02/2011 Private Guitar lessons with Jungsil Suh 02/2011 - 10/2013 Private Guitar lessons with Song-ou Lee 10/2013 - 9/2014 Guitar lessons at the Leo Kestenberg Musikschule Berlin with Laurie Randolph Studies WS 2015 - SS 2019 Bachelor with Joaquín Clerch at the Robert-Schumann Hochschule Düsseldorf WS 2019 - SS 2023 Master with Joaquín Clerch at the Robert-Schumann Hochschule Düsseldorf

#### Scholarships

2016 DAAD Stipendium 2017 DAAD Stipendium 2018 Deutschland Stipendium 2020 DAAD Stipendium 2021 DAAD Stipendium 2022 DAAD-Preis 2023 DAAD Stipendium

#### Masterclasses

10. 2010 Prof. Shingo Fujii, Denny Yeh,International Guitarfestival Yeongju08. 2011 Prof. William Beauvais, Seoul01. 2014 Prof. Thomas Offermann,Berlin

05. 2014 Prof. Johannes Monno International Guitarfestival Landsberg 05. 2014 Prof. Hubert Käppel, Prof. Alvaro Pierri, International Guitarfestival Koblenz

10. 2015 Prof. Marco Tamayo, International Guitarfestival 'Viva la gitarra' Düsseldorf

03. 2016 Prof. Hans Werner Huppertz, Pavel Steidl, Prof. Gary Ryan, Prof. Antigoni Goni, International Guitarfestival Gevelsberg

11. 2017 Aniello Desiderio, Anabel Montesinos, Prof. Hubert Käppel, International Guitarfestival `Viva la gitarra' Düsseldorf 10. 2018 Prof. Pablo Marquez, Düsseldorf

03. 2019 Prof. Tilman Hoppstock, Düsseldorf

06. 2019 Prof. Judicaël Perroy, Prof. Johannes Monno, Prof. Marco Socías, International Guitarfestival Koblenz

7. 2023 3rd prize at the Fiuggi International Guitar Competition (Italy)

# YUKI SAITO JAPAN

#### Education

2022 - present : Robert Schumann Hochschule Düsseldorf (Guitar, Class: Prof. Joaquín Clerch and Prof. Alexander-Sergei Ramírez)

2016-2022 : Hochschule für Musik Franz Liszt Weimar (Guitar, Class: Prof. Ricardo Gallén)

2013-2016: Tokyo Music Highschool (Guitar, Class: Prof. Kiyoshi Shomura & Tsuneo Ema)

#### Artistic activity

September 2023: Concert as a part of the series of Gitarrenmatinee in Düsseldorf (Germany)

August 2023: Concerts organized by Japan National Orchestra with Fagott and String quintet (Japan)

March 2023: Performance of the Concerto No.1 in Re op.99 by Mario Castelnuovo-Tedesco with Orquesta Sinfonicaa Sinaloa de las Aries (Mexico)

August 2022: Release the CD "Treasures of Italy" by DotGuitar (Italy)

March 2022: Debut Concert at Kioi-Hall in Tokyo (Japan)





## ORQUESTA FILARMÓNICA DE MÁLAGA AYUNTAMIENTO DE MÁLAGA/JUNTA DE ANDALUCÍA

Their inaugural concert took place the 14th of 2001

February of 1991.

They were then born as Malaga's City Orchestra, a partnership between Malaga's Town hall and Junta de Andalucía which responds to the conviction that Málaga should have a symphonic orchestra.

In charge of the Orchestra and its project, 5 different resident conductors who printed their own personality: Octav Calleya, Odón Alonso, Alexander Rahbari, Aldo Ceccato, Edmon Colomer and Manuel Hernández Silva.

Nowadays the lead director and artistic conductor is maestro José María Moreno.

Malaga's Philharmonic Orchestra has fundamentally believed in not limiting their seasonal programme making parallel proposals.

Together with CD records of different repertoires and with several masters, a chamber music cycle and their cycle " La Filarmónica frente al mar" specially designed for new audience and youth with special artistic projection.

Malaga's Town hall awarded them with «Premio Málaga» to the best musical labour in

2001 and company M Capital with "Premio de Cultura" among other distinctions of several institutions associated to national and provincial culture.

SGAE awarded the Orchestra with a special award in 2007, in recognition to their labour developed in the interest for Spanish contemporary music.

Awarded by the Ateneo de Málaga, the Association "Cultural Zegrí" the Writers Association «Amigos de Málaga» and the Friends Association of the OFM in recognition for their XXV Anniversary.

In 2017 Malaga's Deputy granted them with the honour distinction of the province for the cultural and social development.

They have been awarded by the Junta de Andalucía with the "Bandera de Andalucia de las Artes 2021



## SALVADOR VÁZQUEZ

Orchestra Conductor

Salvador Vázquez confirms the progress progress of his young career, which is asking for other flights of higher higher artistic mmitments".

#### (SCHERZO Magazine. March 2018)

Born in Malaga in 1986, the young orchestra conductor Salvador Vázquez is recognised as one of the most vibrant and charismatic artists of the new generation of conductors in Spain, with a special enthusiasm for opera.

An award-winning musician, as well as being distinguished by critics and the public, in 2015 he received the 'Ciudad de Málaga' Award for the best musical work. In 2016 he won the First Prize International Orchestra Conducting Competition of Cordoba.

Recently, he was a finalist in the 56th Edition of the Besançon International Conducting Competition, chosen from among among 270 candidates from all over the world.

He has conducted orchestras such as the Symphony Orchestra of Castilla y León, Orquesta Sinfónica de RTVE, la Real Orquesta Sinfónica de Sevilla, the Orquesta Filarmónica de Málaga, the Orquesta Orquesta Sinfónica de Málaga, the Orquesta Sinfónica de Navarra, the Orquesta Symphony Orchestra of Tenerife, the Orchestra of Extremadura, the Orchestra of Cordoba, the Orchestra of Granada and the Orquesta Sinfónica de la Región de Murcia.

In the season 2021/2022 he will make his debut in Brazil with the Orquesta Sinfónica de Porto Alegre.

He has been chief conductor of the Coro de Ópera de Málaga and is currently artistic director of the Joven artistic director of the Joven Orquesta Barroca de Andalucía (JOBA).

Salvador has also been assistant conductor of the Academic Orchestra of the Barenboim-Said Foundation, and has conducted other orchestras such as the JOND, the Orquesta Joven de la Sinfónica de Galicia, the National Orchestra of Moldova, etc.

He has been assistant conductor to Pablo González, Domingo Hindoyán, Manuel Hernández Silva, Jordi Bernàcer and Anu Tali.

He has also worked with maestros and soloists of the stature of Nancy Fabiola Herrera, Miguel Romea, Jesús Reina, Vadym Kholodenko, Ruben Amoretti, Raquel Lojendio, Damián del Castillo, Sandra Ferrández Castillo, Sandra Ferrández, Mariola Cantarero, Marina Pardo, Beatriz Díaz, Joan Martin Royo, Luis Cansino, etc.

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