

INTERNATIONAL CLASSICAL
GUITAR COMPETITION
ANDRÉS SEGOVIA
LA HERRADURA
ALMUÑÉCAR / GRANADA / ESPAÑA



XXXIX

19 -23 NOV

2024

DECLARATED OF
TOURIST INTEREST
OF ANDALUCIA

ORGANIZA:



REAL ACADEMIA DE
La Herradura



Ayuntamiento
de Almuñécar



Álvaro Toscano Román
Winner of the XXXVIII “Andrés Segovia” Contest

Dear neighbors and guitar enthusiasts,

It is an honour and a profound joy to welcome you to the XXXIX Edition of the “Andrés Segovia” International Classical Guitar Competition in La Herradura. This competition, which has grown and flourished in our land, fills us with pride as it is recognized as one of the most prestigious guitar contests in the world.



I want to express my deepest gratitude to all the contestants who honour us with their presence. Your talent and dedication are the soul of this competition, and without you, none of this would be possible. Thank you for choosing La Herradura to share your music and touch our hearts with each note.

As Mayor of Almuñécar and La Herradura, I want to reaffirm my strong and personal commitment to this competition. For our Town Hall, this event is not only a cultural occasion but a celebration that strengthens our community bonds and enhances the beauty of our land. My support is, and will always be, unconditional to continue promoting this competition that means so much to all of us.

I must also acknowledge the valuable work of all the municipal employees, hostesses, and collaborators who, with their effort and dedication, make the success of this competition possible. Your work, often silent but always essential, is fundamental in making each edition unforgettable.

To all citizens and visitors, I invite you to enjoy these days filled with harmony and passion for the guitar. Let us share together this special moment that unites and enriches us as a community.

With all my affection,
Your Mayor

Juan José Ruiz Joya
Mayor of Almuñécar - La Herradura



This year, the Andrés Segovia International Classical Guitar Competition in La Herradura celebrates its thirty-ninth edition: a remarkable milestone, full of maturity, leading us to the eagerly awaited 40th anniversary. The mission of the Competition is upheld by two solid pillars: the first can be summarized in the words “excellence” and “internationality.” The competition rewards the highest interpretative quality, uniting musicality, technique, virtuosity, and personality.

To achieve this, it has a global focus, as demonstrated by the diverse origins of its contestants. The second pillar is the continuation of Andrés Segovia’s work to establish the guitar as a concert instrument on par with the violin, piano, and cello. Although this may seem obvious to us today, we must never forget that it was Segovia who, in a time not so distant and much less favourable for the instrument, undertook this mission with total dedication, collaborating with great composers of his time, such as Manuel M. Ponce and Mario Castelnuovo Tedesco. This effort, which has elevated our instrument to the highest artistic heights, also has a current, vibrant namesake: the Cuban composer, guitarist, conductor, and educator Leo Brouwer, whose figure gives name and spirit to one of the Competition’s awards, and whose music we celebrate this year in the grand Final.

The Competition begins with a preliminary round in which contestants perform a program of their choice. Those selected, move on to a second round, where they must add the compulsory piece to their repertoire. This year, the chosen work is *En los trigales*, one of the most celebrated and well-known solo guitar pieces by Joaquín Rodrigo. The finalists who emerge from this round will perform with the Málaga Philharmonic Orchestra, a prominent partner of the Competition, in *Concerto No. 3 for Guitar and Orchestra Elegíaco* by Leo Brouwer, in a final that promises to be thrilling.

In addition to cash prizes and concert opportunities offered by various partners, the winners will receive three extraordinary instruments: the first prize includes a guitar by Stephen Hill, our beloved luthier from La Herradura; the second prize, a guitar by Granada luthiers Francisco Lázaro and Javier Martínez; and the third prize, a Sulayr Lattice guitar. These prizes are joined by those already well-established in previous editions: the Diego Martínez Award, presented by the audience in the Final; the Leo Brouwer Award for the best interpretation of the compulsory work; the Fundación Hispania Música – Concerto Málaga Award for the best interpretation of a Spanish work; and the award granted by the Asociación Amigos de La Herradura to the youngest guitarist who advances past the first round.

To undertake the always challenging task of selecting contestants and awarding prizes, we have an internationally renowned and highly respected jury, made up of concert artists and professors Franz Halasz, Laura Verdugo (Director of the Madrid International Guitar Festival), Marco Socías, Anabel Montesinos, and Adriano Del Sal. The career paths of each of them leave no doubt about their competence and expertise. I have the honour and pleasure of joining this jury as President.

The success of the competition is the result of the dedication and efforts of those who make its existence possible: the City Council of Almuñécar, the Mayor's Office of La Herradura, and the entire team behind the event's management, production, and operations, whose hard work will be enjoyed by everyone – audience, contestants, and jury – in the coming days. To this entire team, my deepest thanks. And of course, we will never forget Diego Martínez, a key figure in musical and cultural management in Spain, whose work was essential in revitalizing the Competition, whom we remember in the award bearing his name and, as all residents know, in the magnificent auditorium that hosts the competition.

Finally, thank you, residents of La Herradura and music-loving public: enjoy this competition, your competition, and let us continue to support its unstoppable growth and future reach.

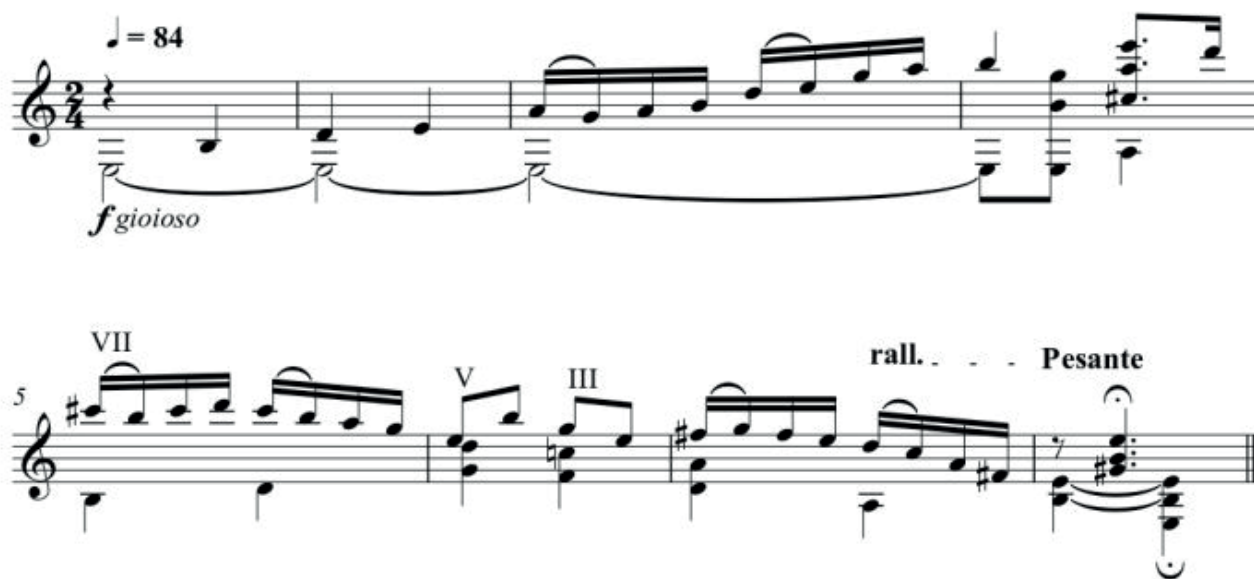
David del Puerto.
Presidente del Jurado

*Para el Auditorio Diego Martínez del Centro Cívico de La Herradura,
sede y hogar del Certamen Internacional de Guitarra Clásica Andrés Segovia*

Fanfarria de La Herradura

para guitarra

David del Puerto, 2023



En La Herradura, a 23 de noviembre de 2023

A fanfare is a short musical piece of great strength and brilliance that serves as an acoustic signal in the theater.

This piece is written for guitar for the International Classical Guitar Competition “Andrés Segovia” by David del Puerto, president of the competition's jury, a great composer and guitarist who in 2005 received the National Music Award from the Ministry of Culture for the solid trajectory and quality of his music, both nationally and internationally, and for the premieres of **Advenit**, **Nigredo**, and especially his first symphony, **Boreas**.



CASA DE S. M. EL REY

C R E D E N C I A L

Nº 064/2024

Su Majestad la Reina Doña Sofía,
accediendo a la petición que tan amablemente Le ha
sido formulada, ha tenido a bien aceptar la

PRESIDENCIA DE HONOR

del «**XXXIX CERTAMEN INTERNACIONAL DE
GUITARRA CLÁSICA "ANDRÉS SEGOVIA"**», que
se celebrará en La Herradura (Granada) el 23 de
noviembre de 2024.

Lo que me complace participarle para su
conocimiento y efectos.

PALACIO DE LA ZARZUELA, 7 de marzo de 2024

EL JEFE DE LA CASA DE S.M. EL REY,

SEÑOR TENIENTE ALCALDE DE LA HERRADURA.

LA HERRADURA (Granada)



Sofia R.



Program

Tuesday 19th November 2024

- 13.00 h **Introduction of the Jury and contestants.** Draw to determine the order of performance of the contestants in the Civic Centre of La Herradura.
- 18.30 h **First session of the first eliminatory stage** of the 39th Classical Guitar Competition “Andrés Segovia” The contestants, depending on the performance order determined by draw, will perform in the Auditorium of the Civic Centre of La Herradura a free election repertoire that does not exceed 15 minutes.

Wednesday 20th November 2024

- 18.30 h **Second session of the first eliminatory stage** of the 39th Classical Guitar Competition “Andrés Segovia” The contestants, depending on the performance order determined by draw, will perform in the Auditorium of the Civic Centre of La Herradura a free election repertoire that does not exceed 15 minutes. After this session the Jury will announce the names of the contestants that will pass to the second Stage.

Thursday 21st November 2024

- 18.30 h **First session of the second eliminatory stage** of the 39th Classical Guitar Competition “Andrés Segovia” The selected contestants will perform a free-choice repertoire, which includes works of various styles that does not exceed 20 minutes, different from the one performed in the previous round. In addition, they will have to perform the work “En los Trigales” by Joaquin Rodrigo.

Friday 22nd November 2024

- 18.30 h **Second session of the second eliminatory stage** of the 39th Classical Guitar Competition “Andrés Segovia” The selected contestants will perform a free-choice repertoire, which includes works of various styles that does not exceed 20 minutes, different from the one performed in the previous round. In addition, they will have to perform the work “En los Trigales” by Joaquin Rodrigo. After this session the Jury will announce the names of the contestants that will pass to the Final.

Saturday 23rd November 2024

- 18.30 h **Final**
The finalists will perform “Concierto nº3, Elegíaco” by Leo Brouwer, accompanied by Málaga’s Philharmonic Orchestra. Concluded the Final stage the Jury, after the corresponding deliberation, will announce the winner of the 39th International Classical Guitar Competition “Andrés Segovia”.
Awards Ceremony and Closing Event

NOTE. - This timetable maybe modified by the Jury in which case will be announced.

Jury



PRESIDENT

D. David del Puerto

Composer and guitarist. National Music Prize (2005). Professor at the Reina Sofia School of Music and at the Katarina Gurska Center for Higher Education (Madrid, Spain).

Board Member

D. Franz Halász

Guitarist. First Prize in the IX International Classical Guitar Competition “Andrés Segovia” (1993) and Professor at the University of Music and Performing Arts (Munich, Germany).



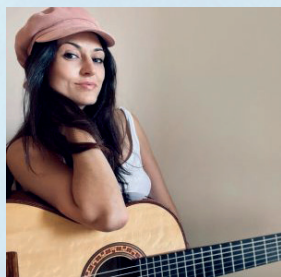
D. Marco Socías

Guitarist and Professor at the Higher School of Music of the Basque Country “Musikene,” in San Sebastián. Awarded in several prestigious international guitar competitions, including the “Infanta Cristina” and the Gargnano International Competition (Italy).



Da. Anabel Montesinos

Guitarist. The youngest winner of the Francisco Tárrega International Guitar Competition. Currently an artist and ambassador for the Strömmar platform. She is also a Savarez artist, performing with high-tension Cantiga Alliance Premium strings.



D. Adriano del Sal

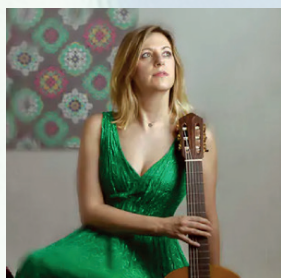
Guitarist. Professor at the University of Music and Performing Arts in Vienna. Has participated in notable national and international competitions, including winning the “La chitarra d’oro” for Best Young Concert Performer at the international event in Alessandria.



SECRETARY

Da. Laura Verdugo del Rey

Guitarist. Professor at the Katarina Gurska School of Music (Madrid, Spain). Director of the Madrid International Guitar Festival.





Prizes

-First Prize “Andrés Segovia”: €10,000 and a “Maestro” concert guitar, Andrés Segovia Special Edition, crafted by La Herradura luthier Stephen Hill.

-Second Prize “Andrés Segovia”: €4,000 and a “Double top” concert guitar, Andrés Segovia Special Edition, made by Granada luthiers Francisco Lázaro and Javier Martínez.

-Third Prize “Andrés Segovia”: €2,000 and a Sulayr Lattice Model guitar.

-Special Prize “Diego Martínez”

Endowed with a travel grant of up to €1,000 to offer a recital at the 2025 edition of the “Noches del Castillo” Festival in La Herradura, to the guitarist best valued by the audience in the Final Round.

-Special Prize “Leo Brouwer”

Endowed with €700, for the best interpretation of the obligatory work.

-Award “Fundación Hispania Música - Concerto Málaga”

Consisting of a concert in the Foundation’s 2024/25 season, for the best interpretation of a Spanish musical work.

-Special Prize “Association of Friends of La Herradura”

Endowed with €300, as a stimulus to the youngest guitarist who passes the First Round.

JURY DECISION AND PRIZE DISTRIBUTION

The final decision of the jury, which is irrevocable, will be announced at the close of the competition on November 23, followed by the awards ceremony.





Segovia
XXXIX
CERTAMEN INTERNACIONAL
GUITARRA CLÁSICA
ANDRÉS SEGOVIA



Yuki Saito,
2nd Prize XXXVIII “Andrés Segovia”.

Performers

Olivia Lessa Nascimento Silva

Brazil / Argentina

Education

Secondary Classical Guitar Technician at the Villa Lobos School of Music in the State of Rio de Janeiro.

Artistic Activity

Concerts and presentations locally, and in neighboring cities, online and face-to-face private classes.

Other credits

First place in the entrance exam to the Villa Lobos School of Music, with a maximum score of 10/10.



Yunhwan Ji

South Korea

Education

Born in 1998, he started playing classical guitar at the age of 18. At 22, he studied in Spain with Tezuka Takeshi and María Esther.

Artistic Activity

Winner of the 14th International Guitar and Piano Competition, Mario Egido, Winner of the 31st San-in International Guitar Competition.”



Lucía Reyes Fernández

Spain

Education

2022–Present: Córdoba Conservatory of Music “Rafael Orozco” (Major: Guitar, Class: Prof. Javier Riba)

2017–2022: Córdoba Professional Conservatory of Music “Músico Ziryab” (Major: Guitar, Class: Prof. Manuel del Rosal)

2014–2017: Elementary Conservatory of Music of Cabra “Isaac Albéniz” (Major: Guitar, Class: Prof. Francisco Mangas)

Artistic Activity

July 2024: Concert at the “Córdoba Guitar Festival”

January 2024: Performance of Concierto Mudéjar by Antón García Abril with the Córdoba Orchestra

July 2019: Concert at the “Córdoba Guitar Festival”

July 2018: Concert at the “Córdoba Guitar Festival”



Other Achievements

March 2023: First prize in the III National Competition for Interpretation of Works by Women Composers at the Conservatory of Music “Rafael Orozco”

2021 and 2019: First prize in the Andalusian Classical Guitar Competition “Villa de Espera”

2018 and 2016: First prize in the Guitar Competition “Ciudad de Antequera”

2016: First prize in the Young Performers Competition “América Martínez” in Mairena del Aljarafe.

Cristian David Camelo Idarraga

Colombia

I am a Bachelor of Music with a specialization in Classical Guitar Performance from Universidad del Valle. I am passionate about learning and teaching in multicultural environments, always fostering a respectful and open-minded atmosphere. Additionally, I have a good command of spoken English, which contributes to supporting students' bilingual education.

Education and Profile

High School Diploma / 2012 Liceo Porvenir

Pre-Music Studies / 2013 Universidad del Valle

Bachelor of Music / 2020 Universidad del Valle
Specialization: Classical Guitar Performance



Professional Experience

June 2014 – Present

Company: Private Music

Lessons Role: Instructor

Responsibilities: Teaching music theory and guitar lessons.

2013 - 2014

Company: Guitar Orchestra

Role: Performer

Responsibilities: Arrangement and performance of musical works.

March – April 2021

Company: Cali Philharmonic Orchestra

Role: Musician

Responsibilities: Preparation and recording of the musical piece Son Denise.

Fan Shilong

China

Education

Fan Shilong graduated from the Central Conservatory of Music, where he studied under the guidance of Professor Chen Zhi. During his studies, he also trained with Mr. Xu Tuo.

Artistic Activity

In July 2012, he won the first place in the Segovia International Classical Guitar Junior Group in Germany.

In June 2017, he won the first place in the senior group of the GFA International Classical Guitar Competition in the United States. In July, he won the first place in the open group of the Hong Kong Altamira International Classical Guitar Competition.

In September 2018, he was admitted to the Central Conservatory of Music with the first place.

In October 2022, he was admitted to Hochschule für Musik und Theater München, now study with Professor Franz Halasz.



In November, he won the third prize of the International Andrés Segovia guitar competition in Spain.

In June 2024, he won first prize at the Madrid International Guitar Competition. In August, he was awarded second prize at the Francisco Tárrega Competition, where no first prize was awarded.

Jana Stetter

Germany

Education

2010 – 2021: music school “Sing- und Musikschule Würzburg“ (Würzburg, Germany)

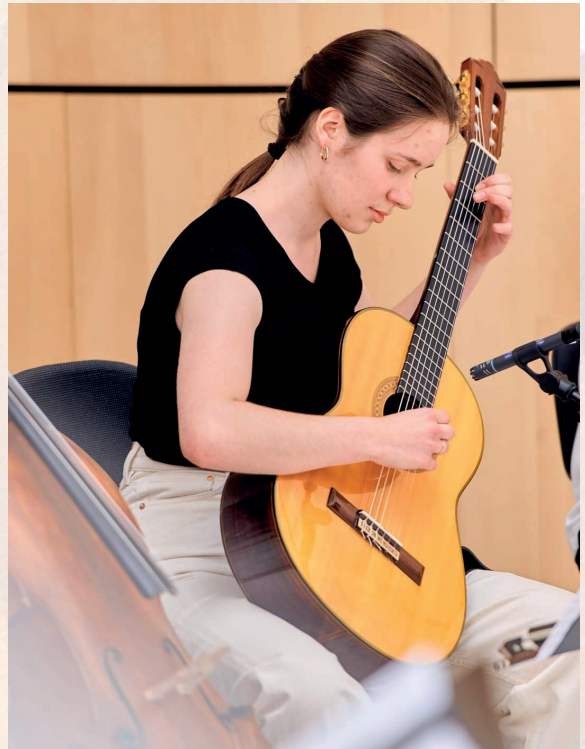
Since 2022: Bachelor music education and music performance at Stella Vorarlberg Privathochschule für Musik (Feldkirch, Austria) in classical guitar, Prof. Augustin Wiedemann

Artistic Activity

July 2024: solo recital at Guitar Festival Munich

December 2022: soloist with the orchestra “Il Giardino“ at Tettwang castle (Germany)

August 2019 and following years: performance at the “young talents“ concert at Internationales Gitarrenfestival am Maindreieck Further small concerts and lively participation in masterclasses



Other credits

Since 2023: Bachelor music education and music performance at Stella Vorarlberg Privathochschule für Musik (Austria) in harp, Prof. Viktor Hartobanu Musical activity as a harpist in various orchestras

Alejandro Nogales Almagro

Spain

Experience

At just 20 years old, he has received the following awards:

3rd Prize at the VII Valencia Guitar Days.

2nd Prize at the 2019 Petrer International Guitar Competition. 1st Prize at the 2018 Mestre Salvador García Guitar Competition.

Winner of the 2019 Las Provincias Music Competition. 3rd Place in the Autonomous Phase of the 2019 Intercentros Melómano Competition. 1st Prize at the II Raimundo Guitar Competition 2019. 1st Prize at the III Nàquera Sona Guitar Competition.

1st Prize at the III Ferran Sor Guitar Festival. Winner of the 2021 Autonomous Prize in the Strings Department. 2nd Prize at the Ángel Iglesias Guitar Competition in Arroyo de la Luz 2022. Semifinalist at the 2022 International Guitar Festival of La Herradura.

Alejandro Nogales Almagro began his studies at age 7 and, at 12, enrolled in the Professional Conservatory of Music of Valencia to pursue a Professional Degree. He is a guitarist, pianist, and composer.

“As a composer, you always aspire to have skilled performers to interpret your work. The complete set of my guitar Sonatas is the most ambitious musical project in my catalog. For guitar, there are few musicians capable of tackling such a complex and complete project as this one”. Alejandro Nogales, despite his youth, is truly a prodigy in technique, creativity, and musicality—a joy for the ears and an essential musician who, I predict, will make waves in the music world. I can confidently say that Alejandro Nogales is one of the finest representatives



of the new generation of guitarists. Remember his name; you won't easily forget it.”
— Juan Erena

Recitals and Concerts

Alejandro has performed in venues such as:

Marqués de Dos Aguas Palace

Valencia's Palau de la Música

City of Arts and Sciences

Castellón Auditorium

Civic Center of La Herradura

Wiener Saal Mozarteum

His solo concerts include a benefit concert on January 29, 2023, at cellist Arne Neckelmann's residence, upon Arne's personal invitation, and a performance in 2023 at the “Nuestra Señora de los Desamparados” Residence, by direct request of Professor Emeritus Rosa Gil.

Discography

Alejandro is currently recording The Complete Guitar Sonatas by national composer Juan Erena, under the La Buhardilla Records label, with Javier García Verdugo. This album, titled Love & Life / Amor y vida, takes its name from Sonata VI. “The catalog of works by Juan Erena is one of the richest and most varied in today's guitar repertoire. His music, crafted with a unique compositional style, could only come from someone with innate skill and singular sensitivity.”

— Juan Carlos Laguna, Prologue to Sonata VI “Amor y Vida”

Oscar Ovalle Costa

Chile

Education

2018 bachelor's degree in musical performance with a mention in Classical Guitar from the Pontifical Catholic University of Valparaíso.

2013 Graduation from IMUS PUCV Conservatory of Music.

Artistic Activity

2014 Tour of Germany with the Chilean Guitar Consort.

2015 47 “Musical Weeks” of Frutillar 2015.

2016 Premiere of a Work by Javier Contreras Centro Cultural De La Moneda.

Santiago International Festival (Figs) 2017 and 2018.

International Classical Guitar Seminar of Uruguay 2018.

Festival XVI International Guitar Meeting Panama 2019.

2019 International Guitar Coaching in Argentina- Mendoza.

2019 Seminar “Guitars in the South of the World”.

2024 International Guitar Week in Frutillar.



Other credits

Finalist Basic Category, IX “LPC” Contest 2013.

First place in the XI Liliana Perez Corey Contest 2018.

Shenghao Liu

China

Education

Started studying guitar at the age of seven, was admitted to the Shanghai Conservatory of Music in 2012 with first place in the performance department in the class of Prof. Danny Yeh. During his studies he began playing both as soloist and chamber musician. As a member of the Loran Quartet, he was invited to the Shanghai Concert Hall several times. Between 2013-2017, he performed on stages such as He Luting Concert Hall, Shanghai Oriental Art Center and Shanghai International Convention and Exhibition Center.

Artistic Activity

In 2014 he was invited to perform at the closing ceremony of the Shanghai Altamira Guitar Festival.

In 2015, he was a special guest invited to take part in the recording of the television program “Listening to the Daoism”.

In 2016, he was invited to participate in the Shanghai Spring International Music Festival. A chamber music composition “Seven Types of Darkness” for classical guitar and string quartet by Chinese composer Lu Mei was performed at the Luting Concert Hall.

In 2015, he planned and participated in the “Touch” series of classical guitar concerts.

In 2017 he studied at the Franz Liszt University of Music in Weimar with Prof. Ricardo Gallen. At the same time he is active in chamber music with Prof. Frank Strauch



and Prof. Mathis Christoff.

In 2020 he completed his studies at the Franz Liszt University with distinction.

After graduating, he studied privately in the Netherlands with Prof. Carlo Marchione, training on Baroque music performance and research.

In 2019 he won the first prize at the Hong Kong International Guitar Art Festival and subsequently embarked on a series of touring performances.

From 2023 he is studying Meisterklasse diploma at the HFMT Munich with Prof. Franz Halasz.

He is a winner of the following competition:

1st place Golden Music Cup Guitar Competition Open Group, 2013.

2nd place in the Shanghai Conservatory of Music Guitar Competition, 2014

1st place Qingdao International Guitar Art Festival, 2015.

1st place Hong Kong Altamira International Guitar Art Festival Open Group Champion, 2019

Vidal Gil Aguirre

Spain

Education

Bachelor of music at the 'Robert Schumann Hochschule' in Düsseldorf (Class: Prof. Joaquin Clerch) (2020-present)

Professional Music Education at the Conservatory 'Manuel Carra' in Málaga (2012- 2018).

Elementary Music Studies at the 'Ramón Corrales' Conservatory in Ronda, Málaga (2008-2012).

Artistic Activity

Second prize at the V International Competition 'Ángel Iglesias' in Cáceres, Spain (2016).

Third prize at the III Guitar Competition 'Jose Antonio Peñalosa' in Seville, Spain (2016).

First prize at the XX Festival de Guitarra Ciutat d'Elx, Cat. Calendura in Elche, Spain (2017).

Third prize at the 6th International Alhambra Guitar Competition for young people (cat. up to 24 years) in Valencia, Spain (2018).

Soloist concert in the 'Ciclo de Jóvenes Intérpretes' in Ronda, Málaga (2015).

Soloist concert in 'Semana Cultural del Conservatorio Manuel Carra' in Malaga (2018)



Member of the 'Orquesta de guitarras de Málaga' (2015-2018)

Ten concerts for the 'Live Music Now Yehudi Menuhin Foundation' (2022-2024)

Other credits

DeutschlandStipendium Scholarship (2022-2023)

Fundación Málaga Scholarship (2023-2024,2024-2025)

Iwao Sasaki

Japan

Education

He studied with teachers Sachiko Miyashita and Takeshi Tezuka.

Artistic Activity

XXV International guitar competition
“Ciudad de Linares. Andrés Segovia” / First Prize

XXIII International guitar competition
“Comarca el Condado” / first prize



Pablo Menéndez

Spain

Education

2006-2010: Professional Music Degree.
Conservatory of Gijón.

2010-2014: Bachelor's degree in music.
Higher School of Music of the Basque
Country, Musikene. (Class: Prof. Marco
Socías)

2014-2016: Master of Music.
Conservatorium Maastricht. (Class: Prof.
Carlo Marchione)

2017-2018: Master's in Classical Guitar
Performance. Pablo de Olavide University.

2018-2021: Studies in Orchestral
Conducting, Opus 23 Academy. (Class:
Prof. Miguel Romea and Andrés Salado)

2021-2022: Master's in musical
performance and research. VIU.

Artistic Activity

He has received numerous awards in
performance competitions, both nationally
and internationally, including the Twents
Guitar Festival (Netherlands), Gevelsberg
Guitar Competition (Germany),
International Moscow Music Competition
(Russia), and the Florence Guitar
Competition (Italy).

As a soloist, Pablo has performed
worldwide in countries such as the United
States, the United Kingdom, Spain,
Germany, Italy, the Netherlands, Belgium,
Portugal, Bosnia and Herzegovina, Sweden,



Austria, and Montenegro. Additionally,
he has been part of the Young Artists
Program of the Association of
Performers of Spain (AIE) and has been
an artist for Euro Strings, a program that
brings together the most talented young
guitarists in Europe.

He has also developed his skills as a
chamber and orchestral musician,
participating in various ensembles.
He has performed live with different
orchestras, including the Gijón Orchestra
and the Spanish National Youth
Orchestra.

Continuously evolving, Pablo made his
debut at the prestigious Musikverein in
Vienna in 2020. In 2022, he appeared at
Carnegie Hall in New York and the Royal
Albert Hall in London.

Yaroslava Ihnatenko

Ukraine

Education

2019 - Present: Robert Schumann University of Music in Düsseldorf, Bachelor's in Music (Major: Classical Guitar, Class of Prof. Alexander - Sergei Ramirez).

2017-2018: Glier Kyiv Institute of Music, Classical Guitar, Kyiv, Ukraine.

2014-2017: Bortnyansky College of Arts and Culture, Classical Guitar, Sumy, Ukraine.

Artistic Activity

2023: First prize at the Aiersi International Guitar Competition in Italy.

2022: First prize and the "Joaquín Rodrigo" special award at the International Guitar Competition in Madrid.

2022: Recipient of the DAAD Scholarship (2022-2023) and inclusion in the artist list of the Yehudi Menuhin "Live Music Now" organization.

2022: Participation in the Chigiana Summer Academy in Siena, Italy.

2021: Third prize at the Guitarlab International Guitar Competition.

2021: Winner at the Federico Moreno Torroba International Guitar Competition.

2021: Participation in the Koblenz Guitar Festival (masterclasses).

2020: Participation in the Koblenz Guitar Festival (masterclasses).

2020 - 2021: Awarded the Germany Scholarship (Deutschlandstipendium).

2019 - present: Studying at the Robert Schumann University of Music in Düsseldorf under Professor Alexander-



Sergei Ramirez.

Notable Performances: Has given solo concerts in France, Spain, Italy, Belgium, Germany, and Ukraine, including at the Sumy Philharmonic, Sumy Palace of Culture, and Kyiv Art Center.

Awards in Ukraine: Winner of national competitions such as "The Prospect," "Kharkov Zori," and "Kyivska Vesna."

Other credits

2022: DAAD scholarship (2022-2023) and member of the artist roster of Yehudi Menuhin's "Live Music Now" organization.

2020 - 2021: Scholarship with the Deutschlandstipendium.

Vera Danilina

Russia

A Rising Star in the World of Classical Guitar.

Born in Penza, Russia, in 1999, Vera Danilina has rapidly established herself as one of the most talented and promising classical guitarists of her generation.

Beginning her studies at the tender age of 5 under the guidance of Olga Odrina in Penza, Vera's talent was clear from the outset.

At 16 Vera continued her studies under the guidance of Professor Vladimir Mityakov. In 2024, she successfully graduated from the conservatory having spent eight years in Professor Mityakov's class.

Her performances are marked by brilliant technique, beautiful sound, and stage-ready presentation, leaving audiences breathless.

After winning one of the most prestigious competitions in the world the "Michele Pittaluga" for classical guitarists held in Alessandria, Italy, Vera has been touring Europe with concerts since 2023.

In July 2023, the guitarist released her debut album on the Contrastes Records label, which received widespread acclaim.

In October of the same year a young guitarist entered Jérémy Jouve's class at the Paris Regional Conservatory.

Vera Danilina became a Savarez artist in 2024 and also starred in a film for the brand Altamira.

Young guitarist's concerts, which were recorded for the Siccas Guitars YouTube channel, achieved significant success, exceeding 1.5 million views in a short period of time.

Vera has a dedicated following of over



240,000 people across social media, who are inspired by her promotion of classical guitar.

Awards received.

2nd Prize, A.Frauchi Competition (Moscow, 2015)

2nd Prize, Andres Segovia Competition (Spain, 2020)

Grand Prix, Russian Guitar Music (Moscow, 2020)

2nd Prize, Primavera de Viseu (Portugal, 2020)

3rd Prize, Altamira International Virtual Guitar Competition (Hong Kong, 2020)

1st Prize, Florida Guitar Foundation Competition (USA, 2021)

1st Prize, ALTAMIRA (Den Haag, Netherlands, 2021)

1st Prize, 30th International Guitar Competition Iserlohn (Germany, 2022)

1st Prize, Concorso di Chitarra Classica "Michele Pittaluga" (Italy, 2022)

1st Prize, A.Frauchi Competition (Moscow, 2023)

DAN Kim

South Korea

Started playing guitar at age 17 and studied with Jaemun Jeong.

He studied with Jens Wagner in Germany in 2016.

2018 HfM- Detmold Admission, Studied with Prof. Dale Kavanagh and Frank Gerstmeier.

He is currently studying guitar with Nirse González.

Selected as one of the 9 Young Guitarists by SIGF in 2021.



Igor Klovov

Russia-Germany

Education

2023 - Now Haute École de Musique de Genève - Master-Solist (Prof. J. Perroy)

2020-2022 Hochschule für Musik Mainz - Konzertexamen (Prof. H. Käppel)

2018-2020 Hochschule für Musik Mainz - Master of Music (Prof. H. Käppel)

2013-2016 Janacek Academy of Music and Performing Arts - Bachelor of Arts (Prof. V. Blaha)

Artistic Activity

2024 - 2.Prize 56. Concorso Internazionale di Chitarra Classica “Michele Pittaluga” in Alessandria

2024 - 1. Prize Concorso International Guitarra “CIUDAD DE CORIA”

2023 - 1. Prize Concorso Internacional de Guitarra de Lagoa

2022 - 1. Prize 8th International HANNABACH Guitar Competition

2022 - 1. Prize and Audience Award, XIII Concorso International de Guitarra de Sevilla



2022 - Finalist, Certamen Internacional de Guitarra “Francisco Tárrega” de Benicàssim

2020 - 1. Prize and “Premio al Mejor Interprete de Música Andaluza”,

XX Comarca El Condado Concorso en Santisteban del Puerto

2019 - 1. Prize, Koblenz International Guitar Competition Hubert Käppel





ORQUESTA FILARMÓNICA DE MÁLAGA

AYUNTAMIENTO DE MÁLAGA / JUNTA DE ANDALUCÍA



The **Málaga Philharmonic Orchestra (OFM)**, founded on February 14, 1991, originally as the Orquesta Ciudad de Málaga, is the product of a collaboration between the **City Council of Málaga** and the **Regional Government of Andalusia**. This initiative arose from the vision of establishing a high-level symphony orchestra in Málaga. Over the years, six principal conductors have left their unique mark on the orchestra, each bringing their own style and personality: **Octav Calleya, Odón Alonso, Alexander Rahbari, Aldo Ceccato, Edmon Colomer, and Manuel Hernández Silva**. **Currently, José María Moreno** serves as the orchestra's principal and artistic director.

The OFM stands out for going beyond its symphonic subscription program, promoting additional initiatives with great enthusiasm.

Among its supplementary activities are CD recordings covering a wide-ranging repertoire, a **Chamber Music Series**, and the series **La Filarmónica Frente al Mar** ("The Philharmonic by the Sea"), designed to engage new audiences and encourage artistic interest among young people.

The orchestra has received important awards, including the **Málaga Prize** for best musical achievement in 2001, the Cultural Award from the company M Capital, and the **Andalusian Flag for the Arts**, awarded in 2021 by the Regional Government of Andalusia. These accolades reflect the OFM's dedication and contribution to culture on both a local and national level.





SANTIAGO SERRATE

Conductor

Maestro Santiago Serrate is a renowned conductor who regularly leads major orchestras in Spain as well as in countries such as Portugal, Italy, Germany, Greece, China, and Mexico. His dedication to contemporary music is evident in his involvement in over 130 world premieres and 40 national premieres.

He has conducted at prominent venues, including the Gran Teatre del Liceu in Barcelona, Teatro Real and Teatro de la Zarzuela in Madrid, the Òpera a Catalunya series, Palau de Les Arts in Valencia, Teatro de la Maestranza in Seville, Theater Chemnitz in Germany, and with the Ballet de l'Opéra de Lyon in France. Notable Spanish premieres under his direction include Šárka by Janáček, Il prigioniero by Dallapiccola, and the revival of Cristoforo Colombo by Ramón Carnicer.

Serrate premiered and recorded Tomás Marco's opera *Tenorio* in concert at the El Escorial Festival, supported by a BBVA Foundation Leonardo Grant, and conducted its staged premiere at the Teatro Real in Madrid. He also premiered *Fuenteovejuna* by Jorge Muñiz for the Opera of Oviedo, which was later performed by the Opera of Tenerife. Recently, he conducted the concert for the 16th edition of the BBVA Foundation Frontiers of Knowledge Awards.

With a repertoire of over 70 operatic titles, Serrate has collaborated with esteemed artists such as Plácido Domingo, Dolora Zajick, Jonas Kaufmann, Juan Pons, Roberto Alagna, Leo Nucci, Pretty Yende, and Carlos Álvarez.

He holds the position of professor of ensemble coordination in the "Alfredo Kraus" Chair of Singing, supported by the Ramón Areces Foundation. He is also a professor of orchestral conducting techniques, an instrumental patron at the Reina Sofía School of Music, a guest professor and conductor at the Liceu Conservatory in Barcelona, and a mentor in the "Generación Talento" program of the Princess of Girona Foundation. Currently, he serves as the Director of the Music Season for the BBVA Foundation.



CERTAMEN INTERNACIONAL
GUITARRA CLÁSICA
ANDRÉS SEGOVIA
LA HERRADURA
ALMUÑÉCAR / GRANADA / ESPAÑA



Andalucía

